

Chris Cuellar

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Work Experience

SENIOR ENGINEER

BOCOUP

REMOTE, FEB 2022-PRESENT

SENIOR SOFTWARE ENGINEER

THE MOVEMENT COOPERATIVE

REMOTE, JAN 2020-JAN 2022

GUEST LECTURER

UCLA DESIGN, MEDIA & ARTS

LOS ANGELES, CA, SPRING 2019-PRESENT

CO-FOUNDER, CO-DIRECTOR OF PROGRAMMING, LEAD TECH MENTOR

COLOR CODED

LOS ANGELES, CA, APRIL 2015-2020

COMMUNICATIONS STRATEGY & WEBSITE DEVELOPMENT (COLOR CODED)

CLIENT: BLACK LIVES MATTER LA

LOS ANGELES, PA, FALL 2018 - PRESENT

TECHNICAL STRATEGY & APP DEVELOPMENT (COLOR CODED)

CLIENT: SOLIDARITY ECONOMY US MAPPING PROJECT

HAVERFORD, PA, FALL 2018 - PRESENT

TECHNICAL STRATEGY & APP DEVELOPMENT (COLOR CODED)

CLIENT: BEHAVIORAL HEALTH RESOURCES NETWORK

SANTA CRUZ, CA, SPRING 2018 - PRESENT

PROJECT MANAGEMENT (COLOR CODED)

CLIENT: RUHA BENJAMIN

PRINCETON, NJ, FALL-WINTER 2018

CONTENT & COMMUNICATIONS STRATEGY (COLOR CODED)

CLIENT: COIL

LOS ANGELES, CA, SPRING 2018

LEAD WEB DEVELOPER (COLOR CODED)
CLIENT: CLEAN CARWASH WORKERS CENTER
LOS ANGELES, CA, JANUARY - JUNE 2017

CO-FOUNDER, TECH, COMMUNICATIONS & SUSTAINABILITY COORDINATOR
LOS ANGELES TENANTS UNION
LOS ANGELES, CA, JUNE 2015-2018

SOFTWARE ENGINEER
NATIONBUILDER
LOS ANGELES, CA, JUNE 2015- DECEMBER 2017

SOFTWARE ENGINEER
CARGOMATIC
LOS ANGELES, CA, AUGUST 2013- MARCH 2015

LEAD WEB DEVELOPER (CIVIL SERVICES)
CLIENT: ARTS FOR LA CULTURAL ASSET MAP
LOS ANGELES, CA, 2012-2013

LEAD WEB DEVELOPER (CIVIL SERVICES)
CLIENT: UNCLAIMED FREIGHT PRODUCTIONS
LOS ANGELES, CA, 2013

WEB DEVELOPER (CIVIL SERVICES)
CLIENT: ROZALINDA BORCILA
CHICAGO, IL, 2011-2013

CO-FOUNDER, LEAD WEB DEVELOPER
CIVIL SERVICES DIGITAL AGENCY
LOS ANGELES, CA, APRIL 2009- DECEMBER 2012

ASSISTANT PROFESSOR
EXPERIMENTAL MEDIA - GRADUATE STUDIO COURSE, SAIC ART & TECHNOLOGY
CHICAGO, IL, 2010

ASSOCIATE EDITOR
DEAR NAVIGATOR - SAIC WRITING ONLINE POETRY PUBLICATION
CHICAGO, IL, 2009-2010

**SPONSORSHIP DIRECTOR
CINEMATEXAS FILM FESTIVAL
AUSTIN, TX, 2006**

Events, Programming & Exhibits

**BEYOND THE SCREEN: DISCRIMINATORY ALGORITHMS, DESIGN SPRINT
INSTITUTE FOR INNOVATION & ENTREPRENEURSHIP
CALIFORNIA STATE UNIVERSITY LONG BEACH
OCTOBER 27, 2021**

**QWER HACKS: EDUCATION TRACK INTRO (TALK)
QWER HACKS
JANUARY 23, 2021**

**BUSINESS AS USUAL: CANCELED (TALK)
PROCESSING FOUNDATION COMMUNITY DAY
UCLA, LOS ANGELES, CA, JANUARY 19, 2019**

**COSMOVISIONES ANCESTRALES: A CONVERSATION (PROGRAMMING)
COLOR CODED #COMMUNITYTECH WORKSHOP
3030 STUDIOS, LOS ANGELES, CA, NOV 8, 2018**

**WEAPONS OF MASS DISPLACEMENT (PROGRAMMING)
COLOR CODED #COMMUNITYTECH WORKSHOP
3030 STUDIOS, LOS ANGELES, CA, AUGUST 24, 2017**

**PRIVACY IS A HUMAN RIGHT (PROGRAMMING)
COLOR CODED #COMMUNITYTECH WORKSHOP
3030 STUDIOS, LOS ANGELES, CA, FEBRUARY 9, 2017**

**TECH IS NOT NEUTRAL (TALK)
TEENS EXPLORING TECH (TXT)
3030 STUDIOS, LOS ANGELES, CA, FEBRUARY 9, 2017**

**TECH IS NOT NEUTRAL (TALK)
MEDIA & COMMUNICATIONS GRADUATE COURSE (PROF. EBONY UTLEY)
CAL STATE LONG BEACH, LOS ANGELES, CA, OCTOBER 25, 2017**

CHRIS CUELLAR & BRENDAN MEARA - NEW WORKS (EXHIBIT)
ACRE GALLERY, CHICAGO, IL, DECEMBER, 2012

THE LISTENERS - SOUND INSTALLATION & DURATIONAL NETWORKED PERFORMANCE (EXHIBIT)
GROUND FLOOR - GROUP SHOW
HYDE PARK ART CENTER, CHICAGO, IL, FALL 2010

NON-COCHLEAR SOUND - GROUP SHOW (EXHIBIT)
DIAPASON GALLERY, BROOKLYN, NY, FALL 2010

Awards & Grants

CREATIVE ECONOMIC DEVELOPMENT FUND GRANT (COLOR CODED)
CENTER FOR CULTURAL INNOVATION
FALL 2018 - SPRING 2019

SCHOOLS NOT PRISON DIY GRANT (COLOR CODED)
SOL COLLECTIVE
FALL 2018 - SPRING 2019

NEIGHBORHOOD PURPOSES GRANT (COLOR CODED)
BOYLE HEIGHTS NEIGHBORHOOD COUNCIL
LOS ANGELES, CA, DEC 2016

Residencies

ACRE ARTIST'S COOPERATIVE RESIDENCY
STEUBEN, WI, SUMMER 2012

SUMMER FORUM ARTIST RESIDENCY (COMMUNITY, UTOPIA AND THE INDIVIDUAL)
NEW HOPE, IN, SUMMER 2012

Education

SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO IL – MFA IN CREATIVE WRITING, 2010
STANFORD UNIVERSITY, STANFORD, CA - BA IN ENGLISH, 2002